



Call for Theater Artists

THEATER IN 1 CAR - WORKSHOP AND PERFORMANCE PRODUCTION OPPORTUNITY

We are looking for theater artists, who would like to participate in a 5-day-long workshop in Budapest, and in developing a proposal for the creation of a new theater play/performance focused on rural communities.

What is this?

Independent Theater Hungary, Basca Theater from Romania and **Mikser** from Serbia joined in a year-long project called “**Theater in 1 car**” co-financed by the European Union. In the frame of the project we focus on developing and sharing methods on how to create sustainable performances. We use the term sustainable performances meaning environment friendly and cost efficient performances, in which two actors play multiple roles and it can fit in a car (for slow touring purposes) . We would like the shows to focus on empowering and authentic representation of rural stories linked to European values and diverse communities. It is important for us that these stories inspire the local communities to discuss topics related to the performances.

In the frame of the project there will be a 5-day-long workshop in Budapest, Hungary between 23rd-27th January, where theater artists (playwrights, directors, actors and designers) can receive interdisciplinary, practice oriented training on how they can develop and implement their planned performance.

The workshop will be answering the following questions:

- How to create a theater performance with two actors who play multiple roles?
- How to avoid the stereotypical representation of rural communities and diverse social groups in the performance with socially conscious art practices?
- How to create eco-friendly and cost-efficient props, costumes and scenery, which can fit in a car, and can be easily transported during slow-tours?
- How to plan and implement follow-up community creative actions and discussions reflecting on the topics of the performance in relation to the life of local community members?

Who Can Apply?

We welcome the applications of theater artists, who:

- are active as playwrights, directors, actors and/or designers
- have either studied theater education and/or participated in professional theater productions
- are over 18 years old
- can speak English (the language of the workshop will be English)
- live in the European Union or Serbia
- are interested in social, ecological topics and rural communities
- are open to participate in an interdisciplinary workshop, when experiencing and discussing the tasks and aspects of other theater professions (playwright, director, actor, designer)
- have experience or are interested in facilitating workshops in diverse communities
- support European values, inclusion and diversity
- want to participate in the creation of a new performance and its dissemination in rural communities together with interactive follow-up artistic activities
- have the capacity to implement their planned performance with follow-up activities till the summer of 2025, and have a forming group of artists with a common topic/idea.

We also welcome applications from the members of artist groups (made of 2-3 people) who would like to implement the same performance and follow-up activity as co-creators (e.g. playwright-actor, director-designer).

How to apply?

If you'd like to participate in the project, fill the **application form**.

If you are a director and/or playwright, please, include in your application the followings:

- topic of your planned performance
- cast, people, artists with whom you'd like to work with
- synopsis and excerpt (at least one page) of the play

In case you apply with other artists, all of you should send your own application form and refer to each other.

Fill the application form, until 30th November 5pm CET.

What Happens After The Workshop?

We have the capacity to support the implementation of at least 4 different performances and follow-up activities. 3 of them will be the performances of the partner organizations and at least one external performance will be financed by up to 10,000 EUR (covering direct expenses of the creation).

In order to get this support, the participants of the workshop have to send us the detailed plan of their performance, including:

- the full text of the planned performance
- final cast
- the plan of the follow-up community creative actions
- production and dissemination plan
- budget

In the detailed plan you can include artists, who didn't participate in the workshop.

The deadline for the detailed plans is February 28th 2025. The final decisions will be made by the partners until mid-March 2025.

In case of support, the performances must be premiered until July 2025. They also should be presented at least to two rural communities until Fall 2025. The performances will be invited to the in:vzbl theater festival in Timișoara, Romania during the Fall of 2025.

The partners will cover the travel, accommodation and catering for all participants of the workshop and the **in:vzbl theater festival in Timișoara.**

Timeline

4th November 2024	—————	Publication of the call
30th November 2024	—————	Deadline for application for the workshop
12th December 2024	—————	Selection of the workshop participants
23rd-27th January 2025	—————	Workshop in Budapest
28th February 2025	—————	Deadline for detailed plans
14th March 2025	—————	Selection of the supported performances
till 31st July 2025	—————	Premier of the supported performances
till end of fall 2025	—————	Presenting the performances and the follow-up community artistic action in rural communities and at the in:vzbl festival Timișoara

In case you have any question don't hesitate to contact us:

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Description of the workshop modules and trainers

Creation of a performance with two actors who play multiple characters

This module will be held by **Gábor Jászberényi**, an actor and theater artist. Jászberényi is the founder of **Másik Produkció**, a company with whom they have been created and premiered numerous successful performances, with two actors who play multiple characters. Collective artistic work dominates all their artistic processes from the creation of the play to the execution of the scenery, from the creation of the roles to the direction. During the workshop, participants can learn practical techniques, methods, and acting tools, which will enable them to think about their own work in a broader perspective. There will be practical individual as well as group exercises. Each participant will get a taste of all techniques regardless of their field of expertise. We focus on changing characters on stage with movements, costumes and way of speaking but will also talk about the challenges of playwrights and directors when creating such plays and performances.

The Audience engagement module

will aim to teach participants different engagement and communication tools through specific exercises and games inspired from the methods of Augusto Boal and the improv theater techniques employed by Keith Johnson. The participants will learn how to interact with new audiences, how to initiate and lead feedback sessions and the basics of creating and coagulating new groups while working inside different communities.

The workshop will be held by **Ana-Maria Ursu**, actress, director, co-founder and manager of the **Basca Theater**. With over 20 years of experience in the field of dramatic arts, Ana-Maria Ursu has worked in institutional and in the independent theater field, playing, creating and directing theater pieces. She is also an educator and activist, especially through her work as an artist inside the community where she enjoys creating socially engaged theater pieces and forum theater events.

Eco-friendly, easily transportable sets, costumes and props

held by **Maja Lalic**, a renowned Serbian architect and urban planner. Her work focuses on sustainable design, with an expertise in cultural, social and environmental dimensions of urban planning. She got her Master's degree in Architecture and Urban Design at Columbia University in New York. Being also an industrial designer and theater scenographer, she created a large number of recognizable and award-winning original solutions in Serbia and abroad. Her minimalist style spilled over into contemporary theater, where she had notable success as a scenographer at Atelje 212, one of the leading institutional theaters in Belgrade and the region.

The idea of the workshop is to show participants how to create eco-friendly sets and costumes, with focus on their sustainability, producing them in a way that they can transport easily and can be reused in other performances. Maja will inspire the artists to think outside the box and to find solutions that are not only sustainable, but also innovative in ways that they shed a new light on the performances that will be produced during this project.

In the Authentic and non-stereotypical portraying of rural and marginalized community members in the theater

In this module we will collect viewpoints on how a theatre performance and its presentation can contribute to social inclusion instead of deepening stereotypes regarding rural and marginalized community members. We will analyze existing artworks and summarize questions, which socially conscious theater artists can answer in their artistic work on the level of their position, the content of their plays and performances, and the forms of their artistic work.

Held by **Marton Illes**, a sociologist, dramaturge, and the operative leader of **Independent Theater Hungary**, he has many years of experience in creating theater performances related to social topics and marginalized groups and characters. He has implemented interdisciplinary workshops with the participation of interethnic theater artists, journalists and academics on the representation of Roma communities in theater, and summarized the outputs this will be the base of this module.